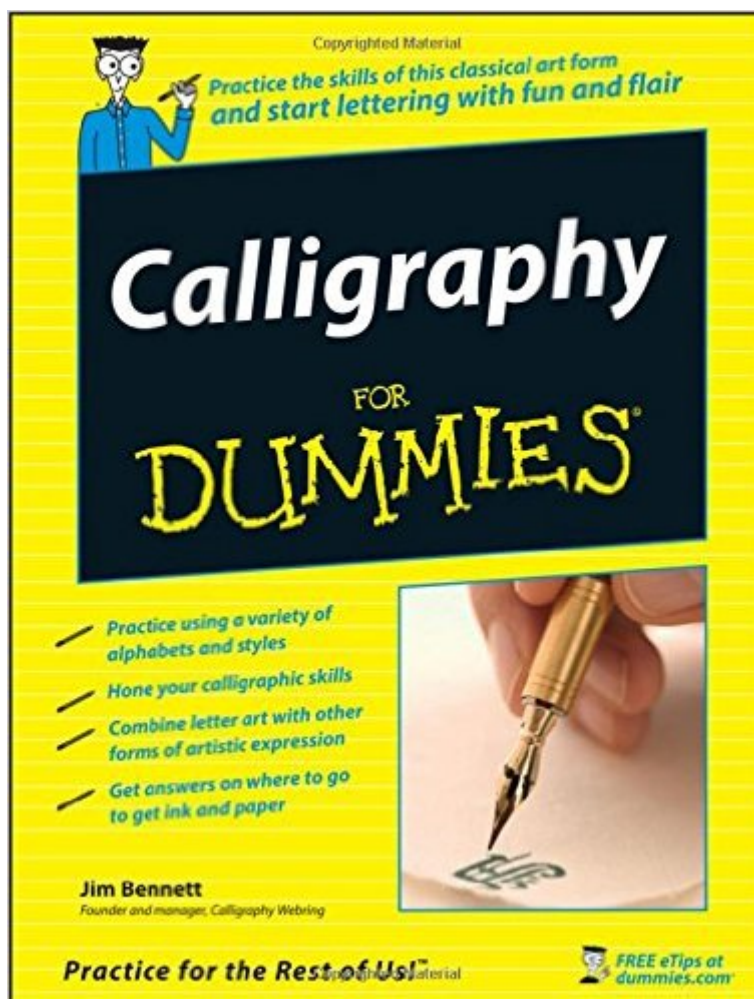


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# Calligraphy For Dummies



## Synopsis

Youâ™ve always admired beautiful calligraphy, but you probably figured it was way too hard to master, right ? Â Calligraphy is actually much easier than you ever dreamed. All you need is the right guide and youâ™ll be up to speed in no time! Calligraphy For Dummies lets anyone discover the art and fun of lettering. With this hands-on guide, youâ™ll be able to develop your craft and test it out in no time. Starting with the italic alphabet, youâ™ll discover different types of strokes, how to angle your pen, and how to join letters. This easy-to-follow, step-by-step guide shows you: All the tools you need to practice the craft Where to get the proper ink and paper How to master several alphabets Different variations to change the look of letters How to mix and match your alphabets How to create a poster, sign, or certificate Ways to design and letter a quotation Common mistakes that can easily be avoided Calligraphy For Dummies also provides tips on how to put your calligraphy skills to good use, with ideas for making money, adding flair to wedding invitations, and more! It also includes ten fun alphabets and practice pages to hone in on your talent, as well as examples of poorly formed letters to keep you on track. With a little practice, youâ™ll be creating stunning letters and experiencing the joys of writing calligraphy!

## Book Information

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## Customer Reviews

I just wanted to say that I recently purchased this book and am pleased with it. The book has a nice structure to it and helps walk me through everything from getting the tools of the trade, to building my confidence. For someone with my complete lack of experience, this book was exactly what I needed. Some of the other books I've found have been somewhat slim on explanation, or a poor

choice for a tutorial. While it doesn't have the full suite of letter forms inside it that others may have, it seems to have the major ones I'd like to start with, and is a great way to get started. I suspect that someone with experience already would find this book somewhat too basic. I would have given this book five out of five, were it not for the fact that I really have nothing else to compare it to. As well as the fact that the pages are not really suited to practise on as they are of a newsprint type quality. For those who wish to begin with calligraphy, I suggest using this book to get started with without reservation. Cheers, t.

This book is great for the beginner who doesn't mind being seen with a book for Dummies. The explanations are clear and there is even help for the left handed calligrapher. The illustrations help a lot. Although there are some different fonts to work with the selection has been kept to the simpler types. It is a good way to get started with the art of beautiful writing.

It has little depth to it but for the beginner is quite good. Better than many beginner calligraphy books.

This book was fantastic. It supplied all the information needed to begin calligraphy, including how to set up your lap board for an easier beginning writing experience. I really don't feel I would ever have been able to complete the projects without the help and guidance of this book. I would highly recommend it to anyone in the beginning stages of calligraphy.

"Calligraphy for Dummies" is excellent. The author, Jim Bennett, is not only a writer but also a teacher. The book makes an outstanding textbook--either for use by an individual or a group. Both the text and the illustrations are very clear and easy to understand. In my opinion, there's not another calligraphy book available that even comes close in information and clarity for a beginner in the ancient art of beautiful writing.

I bought this book for my 15 year old niece who was interested in learning calligraphy. After looking at many books, I selected this one because I knew she could skim pages and get the gist of what she needed to know. The book came in handy from the start--it showed her how to assemble the ink calligraphy pen I'd purchased and how to get the ink flowing after numerous attempts failed (the tip in the book worked). She liked that she could flip to pages, see an illustration of how to hold the pen and how to make simple strokes. She was pleased right away that she was doing calligraphy. If I were

trying to learn calligraphy (again) this is the book I'd want.

Like most dummies books if you are not embarrassed by the cover they are always highly informative. The exercises progress slowly and are very easy to follow. This book contains just about all the information any beginner could want. I recommend this book if you're starting out and I think even as you advance it's great for reference.

I tried to get into other calligraphy books before finally settling on this one. Typically, I would be so overwhelmed with the descriptions of pens and paper that I'd never actually get to the actual calligraphy-writing part. This book is different, in that way the "for Dummies" books are known for. Author Jim Bennett starts with an introduction that includes reasons you think you can't do calligraphy (and why you're wrong). The first alphabet, Italic, is started with whatever pen you already have - no special nibs - just to get the feel of it. When you do get to the part that needs a special pen (I choose a fountain pen for practice) you feel more ready and confident to take the next step. I'm an unlikely calligrapher; even my handwriting isn't very neat. But this book gives you the confidence to try this fascinating hobby. My shopping lists will never be the same! ;)

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